

HOCHSTEIN

NEWS RELEASE

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FOR IMMEDIATE RELEASE

TUESDAY, JANUARY 31, 2023

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Joint Concert by Hochstein Youth Symphony Orchestra and Philharmonia Features Music by Grieg, Berlioz, Bizet, Borne, and Tchaikovsky, and Selections from Movie Scores to *Star Wars* and *Catch Me If You Can* February 12 concert in Hochstein Performance Hall

ROCHESTER, N.Y.— On **Sunday, February 12, 2023 at 2:00 pm** in Hochstein Performance Hall, the **Hochstein Youth Symphony Orchestra** (HYSO), directed by Casey Springstead, and **Hochstein Philharmonia Orchestra** (HPO), directed by John Fetter and Matt Osika, perform a joint winter concert. **See below for a calendar listing of upcoming Hochstein events.**

This concert will also be live streamed on Hochstein's YouTube channel at <http://www.youtube.com/user/hochsteinschool>.

In the first half of the concert, HPO performs Edvard Grieg's orchestral suite *Sigurd Jorsalfar* – celebrating Sigurd the Crusader, a 12th-century king of Norway – and music from John Williams' score to *Star Wars*, which includes the memorable "Imperial March" heralding Darth Vader's entrance, "Princess Leia's Theme," and the main *Star Wars* theme.

Then, the HYSO takes the stage to perform the energetic Overture to *Benvenuto Cellini*, one of Berlioz's more commonly performed works which features beautiful melodies and quirky rhythms. HYSO Conductor Apprentice **Annaliese White** of Irondequoit conducts the Intermezzo movement from Bizet's *L'Arlesienne* Suite No. 2, which features stoic moments mixed with soaring operatic melodies typical of Bizet. Annaliese is the HYSO's principal bass and was selected for the conductor apprenticeship from within the orchestra through an interview process. As conductor apprentice, she conducts sectional rehearsals and works individually with HYSO Director Casey Springstead.

HYSO Concerto Competition Winner **Elizabeth Runion** of Gates is the featured flute soloist in *Fantasie Brillante on Themes from Bizet's Carmen*. This virtuoso work for flute by François Borne contains melodies from the opera. The HYSO performs "Escapades" from John Williams' movie score to *Catch Me If You Can*, which captures moods from the movie through the use of jazz

idioms. The HYSO will be joined for this piece by guests Nancy Boone-Bahr, a Hochstein faculty member, on saxophone; Austin Keck, an Eastman School master's student, on vibraphone; and David Kluge – a local musician, composer, and educator – on bass.

The concert closes with the HYSO performing the last two movements of Tchaikovsky's buoyant Symphony No. 4, written during a time of personal upheaval in the composer's life. HYSO Director Casey Springstead says, "The fourth movement of Symphony No. 4 is a fiery finale and one of Tchaikovsky's most exciting endings to a work."

Elizabeth Runion, a junior at Gates Chili High School, has studied flute with Diane Smith at Hochstein since 2015. Lizzie is the principal flute of the Hochstein Youth Symphony Orchestra, has participated in MCSMA ensembles, NYSSMA Senior High Area All-State, and is a member of the Hochstein Scholarship Flute Choir and Woodwind Quintet. She also plays in the Cornerstone Presbyterian Church praise team and the Gates Chili marching and concert bands. Lizzie was a winner of the 2022 Merit Scholarship and is pursuing the Honors Certificate at Hochstein. She performed the Mozart Flute and Harp Concerto with the String Orchestra at the Csehy Summer School of Music and was the principal flute of the orchestra. At school, she is a member of the National Honors Society, Model UN, and the Service Club.

HYSO Conductor Apprentice **Annaliese White**, a senior at Irondequoit High School, first began conducting when she was 16 and currently studies conducting with Evan Meccarello. Her first experience conducting was with Nancy Strelau's Orchestral Conducting and String Performance Program at Nazareth College. Annaliese also has been playing bass since fourth grade and is a student of James VanDemark. She is the principal bass of HYSO, which she has been performing with for four years. Recently she was second chair bass of the Conference All-State Orchestra and performs with the Greater Rochester Women's Philharmonic Orchestra, Center Stage Pops, and the Finger Lakes Summer Symphony Orchestra.

The **HYSO Concerto Competition** held a very competitive round of auditions in November, with Elizabeth Runion selected as one of two winners. Pianist Julian Chumacero was the other Concerto Competition winner and will perform a movement from Grieg's Piano Concerto in A minor with the HYSO on May 14, 2023. Special thanks to the HYSO Concerto Competition judges for their time and expertise: Richard Killmer, Professor of Oboe, Eastman School of Music; Margaret Leenhouts, Rochester Philharmonic Orchestra Violinist and Nazareth College Faculty; and Carl Galland, Hochstein Clarinet Faculty.

The 79-member HYSO is a full orchestra for advanced strings, brass, woodwinds, and percussion. Directed by Casey Springstead, the HYSO presents three concerts per year along with periodic international tours including a 2016 tour of Austria and Germany, a 2018 tour of Portugal and Spain, and the 2022 tour of Germany and the Czech Republic.

Photographs of past HYSO and HPO concerts, along with photos of Elizabeth Runion and Annaliese White, are available in this folder on Google Drive:

<https://drive.google.com/drive/folders/0B4qOTOGVRYOhRHZGRzJ2eDVUTkE?resourcekey=0-fgqftceHiuNfAXp1Ly0PFQ&usp=sharing>.

The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

About Hochstein: The Hochstein School is a vibrant organization in Rochester, NY, offering high-quality instruction in music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 to commemorate the artistry, life, and service of David Hochstein – a prodigious violinist who died serving in World War I – the School welcomes students of all ages, abilities, proficiency levels, ethnicities, and socio-economic backgrounds in an inclusive and accessible environment that provides artistic opportunities for all. More than 100 years after its founding, Hochstein annually serves more than 3,000 students from a 12-county region surrounding Rochester. The School is active throughout the community and provides tuition assistance to more than 50% of its students. The acclaimed Hochstein Performance Hall, located within the school's historic downtown building, hosts concerts and events throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

Please visit the Hochstein website at <https://hochstein.org/Calendar> for more information.

Hochstein Youth Wind Symphony Concert

Saturday, February 11, 2023; 7:30 pm; Hochstein Performance Hall; free

The Hochstein Youth Wind Symphony, directed by John Rolland, presents a winter concert of wind band music. Hochstein's Youth Wind Symphony features wind, percussion, and brass players in grades 9–12. The ensemble meets for six weeks in January and February to prepare music for this concert.

The featured work on the program is Carl Orff's *Carmina Burana*. One of the most popular pieces of the classical music repertoire, it was based on poems found in a medieval Bavarian monastery and written for chorus and orchestra. Arranger John Krance (an Eastman alum) worked with Orff on this arrangement, which incorporates the vocal melodies into a setting for wind ensemble. The spirit of the original choral piece – which extols the beauty of life and springtime – is vividly portrayed in this exceptionally dramatic work.

The concert will also be live streamed on Hochstein's YouTube channel at <http://www.youtube.com/user/hochsteinschool>.

HYSO & Philharmonia in Concert

Sunday, February 12, 2023; 2:00 pm; Hochstein Performance Hall, 50 North Plymouth Avenue, Rochester NY 14614; tickets at the door: \$5 general admission

Musicians from the 79-member Hochstein Youth Symphony Orchestra (HYSO), directed by Casey Springstead, and Hochstein Philharmonia Orchestra (HPO), directed by John Fetter and Matt Osika, perform a joint concert. In the first half, HPO plays Three Orchestral Pieces from Grieg's *Sigurd Jorsalfar* and music from John Williams' score to *Star Wars*. Then the HYSO performs works by Berlioz, Bizet, and Tchaikovsky and "Escapades" from John Williams' score to the movie *Catch Me If You Can*. Hochstein Concerto Competition winner Elizabeth Runion is featured in Borne's *Fantasie Brilliante* on Themes from Bizet's *Carmen*. HYSO member Annaliese White is Conductor Apprentice for this concert. The concert will also be live streamed on Hochstein's YouTube channel at <http://www.youtube.com/user/hochsteinschool>.

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